



## Ex-Conestoga instructor opens up private college

A former instructor at the Waterloo campus of Conestoga College plans to open his own private vocational college today to fill a void created by the recent cancellation of Conestoga's Environmental Horticulture I and II certificate programs.

John Patience is the co-ordinator of the new college, called the K-W School of Horticulture, which is an Ontario registered private vocational school.

Patience was a full-time instructor for Conestoga's Environmental Horticulture I and II programs prior to their cancellation last May by the college's Board of Governors.

The K-W School of Horticulture is offering a 26-week General Horticultural program starting today and lasting until April 12. At that time, students of this new program will go out on a 21-week training period with an employer in the industry.

"This program is not the same as the one that was at Conestoga College," stresses Patience. The new program will run from 8 a.m. to 4:45 p.m., hours which Patience considers "realistic" compared to the 8:30 a.m. to 3 p.m. hours of the former Conestoga programs. Seven subjects will be taught in the General Horticultural program. The emphasis of the program will be on providing students with the basic skills needed to be employed in the horticultural field rather than on specialization of skills.

Environmental Horticulture I at Conestoga's Waterloo campus used to start in November and run 20 weeks until April. The students were then expected to find summer jobs in the horticultural industry after which they would return to the college in November for 20 weeks of Environmental Horticulture II.

Paul Day, who is still at the Waterloo campus, was co-ordinator of the programs. Patience was the only full-time instructor. About six other people taught part-time.

Day said in an interview that the programs were "very successful" and that he "lobbied heavily" for their retention by the college, noting that the college planned to drop them in 1981 only to bring them back for one more year. In the past three years, he says, the programs had an almost 100 per cent placement rate for graduates, a good working relationship with the horticultural industry and a good program advisory committee. Day says the programs were considered to have "model relationships" with industry for other Conestoga programs to follow.

According to Aubrey Hagar, director of academic and college planning at Conestoga College, Environmental Horticulture I and II were cancelled by the college because Canada Employment was unable to provide funding for enough seats to continue.

"Canada Employment feels there isn't a strong need for people with that kind of training," Hagar said. "Canada Employment has a limited budget and places priorities on college programs. Environmental Horticulture did not have a high priority."

Hagar said the programs were "originally designed for Canada Employment referrals." When Canada Employment would not support them, Hagar said he proposed that the college offer a longer horticultural program to fee-paying students. The idea did not succeed because industry was not favorable to a longer program and because the University of Guelph offers a four-year Horticultural Science program in this area.

Students who took Environmental Horticulture I in its last year at Conestoga will not have the opportunity to take Environmental Horticulture II in November. According to Day, these students petitioned

the college about this to no avail. Many of them plan to attend the K-W School of Horticulture.

Fifteen students have already enrolled in the school's General Horticultural program and Patience hopes as many as 30 students will be enrolled in the program in future years.

Starting in January, the K-W School of Horticulture plans to offer day and evening part-time studies. They also hope to offer monthly two-day workshops in horticulture for the general community.

Tom Patience has 30 years of experience in horticulture. Born in Scotland, Patience obtained a degree in forestry from Aberdeen University. He taught at Conestoga for six years and prior to that was a high school teacher for 11 years. He has his own gardening radio show on CKKW Sunday morning and CFCA-FM Saturday mornings.

Three part-time instructors, Doug Batten, Jay Smith and Dennis Flanigan (a former part-time instructor for Conestoga's Environmental Horticulture I and II programs) have been hired to teach specialized subjects at the new college.

"I don't want the school to graduate anyone who isn't fully prepared to be able to work in the industry," said Patience.

He says graduates of his General Horticulture program will be trained for as many as 15 different jobs related to the horticultural industry such as with garden centres, greenhouses and in landscaping.

Patience believes the local horticultural industry has encouraged him to start the K-W School of Horticulture. "Without the co-operation of the industry," he said, "the school would not be what it is. They deserve credit."

"He's trying to serve a need that the college isn't," Paul Day contends.



Reg Watson/Spoke

No, the electronics students pictured here climbing the Doon campus satellite receiving antenna have not been Oktoberfesting too much. They are actually painting the recently-assembled dish.

## Paint, fence part of the finishing touches

by Audrey Miller

Four years ago, Conestoga's Electronic's Engineering Technology-Telecommunications Option program started a project at the Doon campus. Today that project, the satellite receiving station, is a reality. The dish is up and just a few minor alterations are being done.

Fri. Oct. 1, Electronic's Engineering Technology-Telecommunications Option students could be seen painting the tripod support for the satellite. The paint was purchased with the money allocated

for the satellite and the students were brushing on coats to protect "their satellite". The satellite, which is student-built or student-modified, is worth approximately \$3,500 but is priceless to the students.

There also is a fence being erected around the satellite. The fence is being built at the suggestion of the college security guards to keep away people who are in this vicinity. Also the fence will serve as a deterrent towards vandalism. The satellite is worth so much money that the fence is also there to protect it.

## Bell is pleased with response to Christian Fellowship Club

by Debra Denomy

Paul Bell, a second-year Business Administration-Marketing student, has formed the Conestoga Christian Fellowship Club.

Said Bell, "Last year I went through the year feeling I needed someone I could talk to and who would understand. I figured others might be in the same position, so this year I organized the time and facilities for people to get to-

gether."

Planning for the meeting began a few weeks ago, but problems arose in booking a room. In co-operation with Arden Mertz, co-ordinator of the Construction Engineering Technician program, room 1B36, in the Doon campus main building, has now been booked until December for the Fellowship meetings.

The meetings usually follow the same format: prayers, bible study and more prayers.

However, Bell hopes that in time the club will have an executive that will plan meetings, guest speakers, singing, tapes and studies.

Bell is pleased with the response so far. About fifteen people have responded to the posters placed around the college's Doon campus.

Meetings will be held every Monday from 1:30 p.m. to 2:30 p.m. and Tuesday from 11:30 a.m. to 12:30 p.m. All denominations are welcome.

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# SPOKE

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## Editorial

### Stop video thefts

by Katherine Wallace

Breaking into machines, removing and stealing the money from the cash boxes is a problem a lot of city operators are facing these days. Although based on what has been learned over the past week, this problem is not as "epidemic" in relation to larger cities.

There have been cases where the actual removal of machines from locations by individuals while servicemen are repairing broken machines.

One incident saw an individual pull up to a location as early as eight o'clock in the morning in a panel truck looking very legitimate and pick up one of the machines and drive away with it. These thieves seem to prey on street locations where employees are too busy to check them out or are unfamiliar with operator personnel, rather than an arcade where the manager usually knows what is happening and might be reluctant to have somebody remove a machine without proper authorization.

The question arises: how do you combat these illegal break-ins and removals? Alerting location personnel on all shifts to take an extra minute or so and check with the operator to verify the removal of equipment for servicing, could be one solution. Since operator personnel customarily carry identification, locations should ask to see it before allowing anyone to remove a piece of equipment for servicing, could be one solution.

With regard to break-ins and machine thefts, operator members should secure their equipment with metal bars wrapped around the machines and the cash boxes and bolted to the wall. The bars are inexpensive and usually available through suppliers. To operators who employ a master key system to facilitate their calls, it was suggested that, the better idea would be to keep individual keys for different locations.

The problem is a serious one, especially for city operators, who attribute the increase in thefts and break-ins to high unemployment, the quest for an "easy buck" and the earning power of some of the coin-operated games are all factors.

As one operator said, "We just have to apply better supervision and improve our line of security to protect our livelihood and use some security-sense."

## Letters to the Editor

### Cool it 'lovebirds'

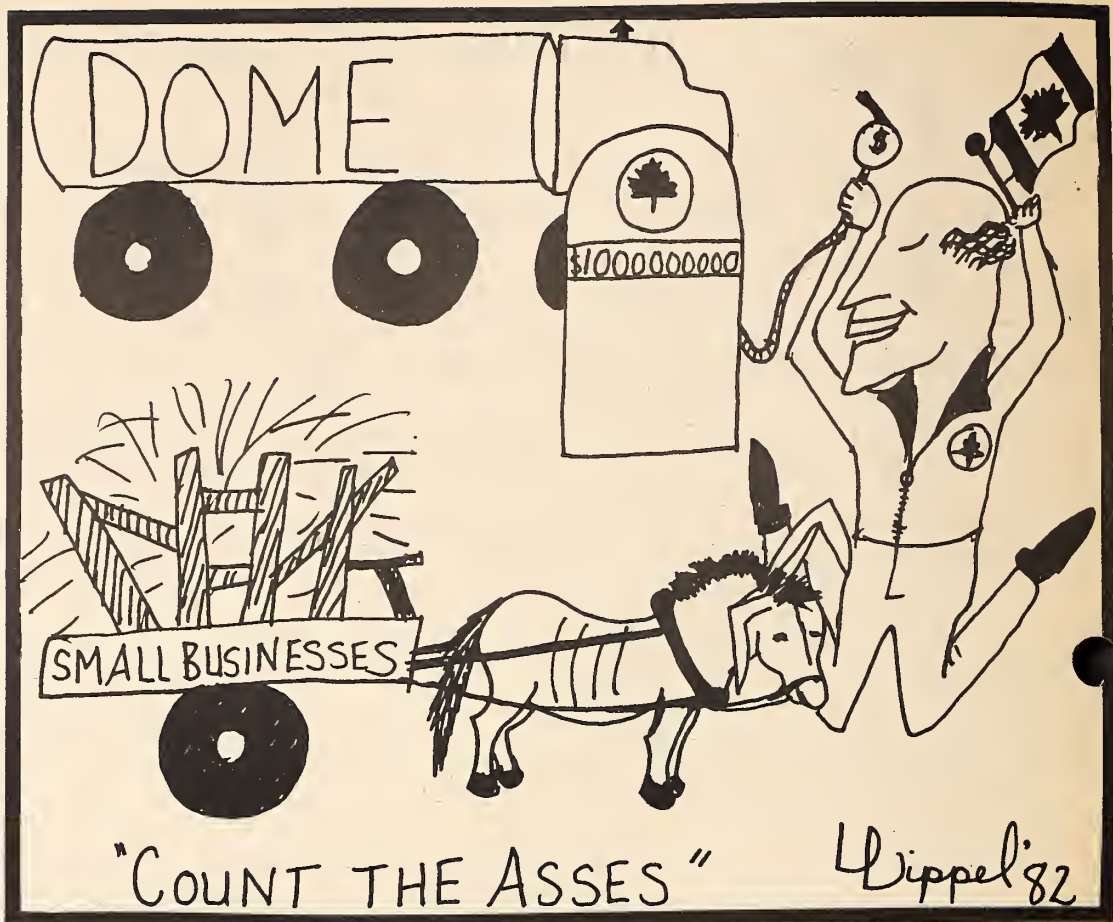
Those of us who go into the student lounge to enjoy the music and relaxation are getting sick of our "lounge lovebirds" behaviour. Would you mind

moving your sexual activities elsewhere?

Thank you,  
Your Fellow Viewers

## Letters Policy

Please submit your letters to the editor to the Spoke office in the Doon cafeteria. All letters must be signed. Anonymous letters cannot be printed unless the author's name is given.



## Wrath from Raftis

### Talking back at the boob tube

If you do not talk out-loud to your television set you are in the minority in Canada. That's right, according to a story by Phil Jalsevac of the K-W Record, two-thirds of Canadian tube boobs actually speak to their television.

The story quotes CBC National News anchorman Knowlton Nash as saying "the television set has almost become a member of the family."

More disturbing than that is a reference to a university study which found that when children were asked which they like more, TV or daddy, 44 per cent said TV, 20 per cent were undecided and daddy got the rest."

For some reason I have until now lived my life in complete ignorance of this phenomenon. I expect this is because my family has always been too preoccupied with mundane things like real life to get on speaking terms with the idiot-box.

Not liking to be out of step with my fellow Canadians I attempted to rectify this situation on my last trip home.

I explained the situation to my family. They were all upset but none more so than my father.

"Let's get to the bottom of this," he growled, as he turned on the TV.

We all sat transfixed as the picture came on revealing Knowlton Nash, Johnny Carson, Gary Coleman, and Loni Anderson all sitting around the set of the Great White North with Bob and Doug MacKenzie. Bob MacKenzie was offering everyone beer out of a styrofoam cooler.

"No thank you," said Johnny Carson, "I might get pulled over on the way home."

"Don't you have something besides beer," Loni Anderson complained "Like we only drink Canadian, eh! Cause it get us the most loaded, eh?" answered Doug MacKenzie.

While Knowlton Nash looked on impartially I decided it was time to break the ice.

"I'll have one Doug," I said. "Canadian is the best beer going, eh?"

At this the entire group swung toward me with startled glances on their faces.

It was Doug who finally broke the awkward silence.

"Well look at this, eh?"

You snobs are finally gonna be sociable, eh?"

"Ignore 'em. They're hoseheads," muttered Bob.

"How can you sit there night after night and laugh at my jokes till you fall out of bed without even once saying, 'Good one John' or 'John you're a very funny man,?' " Johnny Carson wanted to know.

Knowlton Nash looked at my father and said, "You watch the news every evening. I tell you about disasters and wars all kinds of stuff. Never once have you said 'That's too bad Knowlton,' or 'Holy shit Knowlton! What are we gonna do.'"

My father shook his head and replied "I've often been tempted."

"And you!" said Loni Anderson her gaze fixed firmly on my. "Staring at me week after week and I've never heard so much as a wolf whistle out of you."

"But Loni. I admire you for your mind, not your body," I lied through my teeth, while my mother gave me that "don't even think about it." glare.

"Anyway," said my father changing the subject before mother turned on him. "What's this nonsense about kids liking TV better

than daddy."

"Studies have proven it," said good old Knowlton.

"No way," piped up my five-year-old brother. "I watch lots of TV but I still like my dad better."

"You're nuts kid," interrupted Gary Coleman. "Can your old man leap tall buildings in a single bound like Superman, can he shoot webs like Spiderman, can he turn green and burst his shirt like Lou Ferigno."

"I don't care!" shot back my brother. "I still like my dad better!"

"Don't take it so hard kid," soothed Coleman. "C'mon there's Mr. Rogers over there. That jerk is always good for some milk and cookies."

"Listen you little brat," shouted my father, "Spiderman doesn't pay the bills around here."

As the kids wandered off discussing the possible outcome of a battle between Hercules and Thundar the Barbarian, I decided to change the subject before things got too heated.

"Hey Doug," I said, "I never did get that beer."

"I'll get it for you," said Bob MacKenzie.

"Hosehead is busy."

Indeed Doug MacKenzie was busy. He had just spilled his beer on Loni Anderson's dress and he appeared in no great hurry to finish wiping it off.

"Knock it off Hosehead," Bob yelled at Doug, "or I'm gonna tell Rex Humbard on you."

"Go right ahead," Doug retorted. "He's in the broom-closet with Morgan Fairchild."

That was enough for my mother who snapped off the set just as Bob was passing me a beer after biting the cap off it. I lunged for it but the screen faded away before I got hold of that frosty Canadian.



# \$3,400 in bursaries up for grabs

by Debra Denomy

In January, 1983, over \$3,400 in bursaries will be awarded to certain Conestoga College students.

A bursary is an award of money based on need. It is different from a scholarship, in that a scholarship is based on academic achievement. However, a degree of consideration is given to grades.

Said Betty Martin, associate registrar at Conestoga College, "Scholastic achievement is not that important, but we don't give out bursary money to someone who is failing."

This year 15 local companies, foundations and societies are donating funds to students. Among them are: Bell Canada, who are awarding two \$300 awards to third-year students who are permanent resi-

dents of Ontario; Kitchener-Waterloo Optimist Club, who are awarding a \$250 award to a student or students who are participating in clinical experience at Kitchener-Waterloo Hospital; and Huron County Council, who will be awarding two \$200 awards to students who are permanent Huron County residents.

Usually, which student receives the bursary is left to the discretion of the college. The student has no contact with the donor. The donor is merely informed of the student's name, his program and what year he is in. The bursary money is picked up, in the form of a cheque, at the administration building. There is no formal presentation.

Martin meets with each student who has applied for a bursary then prepares a report, which she presents to a committee made up of representatives from Doon, Waterloo, Stratford and Guelph campuses.

Application forms for bursaries will be available at Doon campus in the administration building or the counselling office in November. Applications must be submitted to the administration building no later than Dec. 15.

## Learning Resource Centre Report

### New at Doon's LRC

#### New Books

#### Starting a Small Business in Ontario; Key Factors to Marketing Success:

This informative little book is distributed by the Ontario Ministry of Industry and Tourism. It concentrates on the steps to take before you invest in a new or existing business. The topics covered include: sources of financing, taxation, licenses, employee standards and incorporation. Many addresses of government departments are provided if you need further information.

#### Canadian Facts and Figures:

Are you interested in exactly how much of our economy is foreign-owned, and where the profits of our industry and manufacturing go? Do you want to know what Canadians are spending their money on? What about information on our energy consumption? **Canadian Facts and Figures** will give you the answers to these questions and more. The statistics in this book are all given in chart form to make them easy to read and understand.

#### Coupling; Understanding the Chemistry of Close Relationships:

The author examines the reasons why we're attracted to certain people and how understanding the principles of attraction improves your chances of making a healthy match. Guidelines and quizzes are provided to help reveal the answers to whether two people are compatible.

#### New Magazines



The Learning Resource Centre has just received the first issue of the new magazine, **The International Journal of Robotic Research**. Some of the subject areas this magazine will attempt to cover are: world model representation, spatial planning and trajectory generation; task description, analysis and problem solving; software tools for robotics, including programming languages, operating systems and programming environments; sensors for robots, including vision, force and touch; kinematics, dynamics and control; manipulators, end effectors and locomotion; joint actuators, drives and sensors; and control of position, velocity and force in joint space and task-related coordinate frames.

To supplement this magazine there are two bibliographies available in the centre's Government Documents department: **Robotics Bibliography 1970-1980 (Part A)**, applications of industrial robots; and **Robotics Bibliography 1970-1980 (Part B)**, robotics research and development. These bibliographies are divided by subject headings to make supplementary reading on specific aspects of robotics easier to find. The centre will also soon be receiving the magazine **Robotics Age** in the same general field.

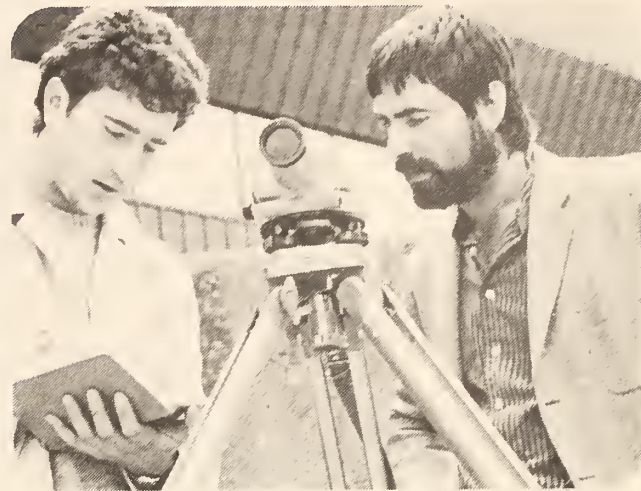
#### Video Highlights



There are now over 900 titles in our videotape collection which touches on all subject areas covered at the Doon campus: music, computers, anthropology, politics etc. Come on in, browse through the card catalogue and then ask Marg to play the tape of your choice. The Learning Resource Centre has nine television sets with remote controls so that you may follow in individualized learning mode at your own pace and on your own time.

Get the video fever and come on in!!

## Surveying



Barry Odette/Spoke

If you've noticed some people doing surveying work around the Doon campus grounds lately don't think they are planning an addition to the campus. They are actually Construction Engineering Technician students doing assignments as part of their program. Pictured here are two such students, Steven Witherspoon and Paul Runcini, doing what is known as benchmark levelling. This involves comparing points of elevation on the grounds and drawing a profile from which methods of excavation can be determined.

## Toronto seminar discusses getting rich

by Laura Murray

On Sept. 28, a multi-millionaire held a free seminar to share his get-rich secrets. E. Joseph Cossman, who spells his name COSSMAN, told a group of about 1,200 how to increase their income in an easy way.

"Education has very little to do with making money in this country (United States)," Cossman said.

What you do need is some stick-to-it and ambition. Two of the easiest ways to make cash are by creating your own product and marketing it so that part of the profit comes back to you, or by finding a company that manufactures a product of your interest, and asking for the rights to sell it in your own country.

Realizing that "96 out of 100 manufacturers don't sell their products outside the country, you move on this. Get some American products and sell them in Canada," Cossman advised.

"3,000 trade magazines are available, covering everything. Study a magazine of your interest, visit trade shows, find unusual products and contact the manufacturer. Discuss how they are selling it and when you see how they

aren't selling it, make them an offer. Don't buy rights, and don't buy products," Cossman said.

Cossman holds weekend seminars, which cost \$495. He will tell you how to select a product and make money from it. Cossman says that

"one good product can support you for the rest of your life," and he will help you find it.

The next Cossman seminar will be in Hamilton in April.

Remember, as Cossman says, "Money won't bring happiness, just a better class of enemies."

## Conestoga graduates win national competition

by Chris Jonas

Horst D. Morell of Kitchener and Brian D. Vanvalkenburg of Woodstock, are the winners of this year's Palin Award, presented by the Institute of Electrical and Electronics Engineers Inc. (IEEE), Region 7 (Canada).

The Palin Award is presented to the outstanding final-year course project submitted by community college students. The Morell-Vanvalkenburg project, "Color Video Character Generator," was judged the best of more than 30 submissions.

In addition to a cash award, Morell and Vanvalkenburg, who are 1982 graduates of the Electronics Engineering Technology-Computer Systems program, will receive certificates of achievement

later this fall. They will also present their paper at the 1982 national meeting of the IEEE, to be held October 13-16 in Montreal.

Conestoga student projects have won three of the last four Palin Awards. Phil Richardson won in 1979 for "Control of Household Appliances by Microprocessor" and the following year the award went to Donald Macpherson, Jeff Nolan and Steve Shaw for "Microprocessor Based Printer Controller." In the 1981 competition, Conestoga placed second.

This year's judging was held at the University of New Brunswick in Fredericton.

The IEEE is an international organization. With more than 200,000 members, it is the largest professional engineering society in the world.



KITCHENER-WATERLOO

OKTOBERFEST

Thursday, Oct. 14 is Conestoga Night

at the Kitchener Annex

Tickets are \$2.00 in the DSA office



## Course problems? Get help

It is a fact of life that some students just have more problems studying certain subjects than others. There is no need for a person to feel inferior. Everyone has an area in which he is weak. One way to help struggle through such a course is to hire a tutor.

Sandra Schott is the peer tutoring counsellor at Conestoga. The way the program works is as follows. For a fee of \$5 the student gets 10 hours with his tutor.

The tutor is also a student, paid minimum wage by the college, and has to have a B average or better along with references from a teacher.

"We don't just match the courses needing study," says Schott, "we match communication skills and personality as well as subjects. It's one student helping another in a specific subject area."

The tutor is checked out thoroughly. He is interviewed, where he must show that he is socially and academically suited for teaching. Then he is

put on a list known as the tutor bank.

When a student requests help in a certain subject, the right tutor is then drawn from the tutor bank.

If there isn't an appropriate tutor in the bank, then the teacher is asked to recommend someone.

"The role of peer tutoring is two-fold," explains Schott. "One is to help the student out, and two is to support the teaching staff."

If a student is having trouble in a subject the first thing he must do is talk to the teacher. This way the student can find out if the teacher can provide extra help or material for the tutor.

At their first meeting the student and tutor just find out whether or not they can communicate. Then they work out their schedule for the contracted 10 hours.

"We try to run the tutors through a brief training program," says Schott. "This includes how to present material and how to make the

student feel better about the subject. We want to make it a profitable learning experience for both parties."

Tutor training plans for the future, include up to three group sessions where the prospective teacher examines his teaching style, study skills, method of communicating as well as supporting the other tutors.

"One way of explaining it is to say that the tutors, who have good study habits, try to explain those habits to the student while teaching the course," says Schott who is on field placement in her 2nd year social service program at the college.

The peer tutoring office is located in the learning resource center at the Doon campus, the last door on the left as you go inside.

Schott is there Mon. and Tues., eight til four, and on the other days you can speak to Peggy Roth in the counselling office.

Both prospective students and tutors are welcome.

## CXLR important to College

by Barry Odette

CXLR Radio, which has been serving Conestoga College's Doon campus for 14 years, is directed and operated by the students of the Broadcasting Radio & Television program (BRT). These students have had summer jobs or currently have part-time jobs in the news and/or programming field.

Larry McIntyre, who has been a teacher at the college since 1971 and is in charge of the practical side of radio production, said that "in the first year of the radio station, which was 1968, it only broadcast for two hours a day." Today, however, both radio stations broadcast 40-hours-a-week for 8-hours-a-day. Of course both music and ideas have changed over the years.

There are two different radio stations serving the college: CXLR-FM and CXLR-

AM. Naturally there is a great deal of competition between the two, but they both have one thing in common: a two-fold purpose. That is to say they both provide music, news, and advertising to keep students and faculty both entertained and informed.

The second purpose is to provide the broadcasting students with an opportunity to gain experience through practical work and an on-the-job atmosphere.

CXLR-AM and FM differ in the way that both stations are there to serve different peoples' tastes. CXLR-FM is broadcast in the lounge because that is where people go to get away from their work and therefore heavy metal music is played. Also the lounge is in the area of the technical wing which is where most technical students go on their breaks rather than the cafeteria.

CXLR-AM is piped into the cafeteria and surrounding areas where contemporary music is preferred. The programming on each station, however, is basically the same. Each broadcast news, weather, sports, advertising, and of course music.

The music played over the airwaves is selected by the programming directors, who are Jamie Warren for AM and Shaun Crockard for FM, and they select the music from a programming wheel. They too make up the programming wheel.

The staff of CXLR Radio consists of two program directors, one for each station, plus a music director and a traffic director (this person handles programming logs; in other words he/she accounts for the number of minutes of commercials during the broadcasting day). There are also news directors, sales people, sports reporters, weather people and finally, disc jockeys.

CXLR also has affiliations with outside radio stations. Gary Parkhill, who has been at the college for 14 years and is the co-ordinator of the program and is in charge of radio production theory, said, "The radio stations are very co-operative toward us."

Parkhill also said that the managers of all the local radio stations are on the advisory committee to the college. The broadcasting program is also assisted by C.A.P. Communications Ltd which owns CKCO-TV and CKKW radio. C.A.P. sponsors an internship program where second year students spend one day a week at CKCO-TV doing various jobs.

This outfit also sponsors the annual broadcasting awards dinner which is also assisted by CHYM Radio and the Grand River Cable Co. CXLR keeps the Doon campus students and staff informed and entertained. But the BRT students who operate it try hard to serve their audience. The experience they gain from CXLR should help them in pursuing a broadcasting career.

## Video games zap up money for DSA

by Debra Denomy

"Get that intruder. Get that intruder. Destroy him."

No, we are not being invaded by aliens, rather by the influx of video games in today's society.

Since 1973, when Pong, a video tennis game was introduced in bars the number of people playing video games has reached epidemic proportions. It is no longer just a pastime for idle people with a few extra quarters. Video games are addictive.

The student lounge at Doon campus, alone brings in \$4,000 monthly from the 11 games in the lounge.

Hudson's Bay Vending (HBV) installs the machines, which range from Ms. Pac Man to Space Duel. The profit, minus any damages to the machines is split 50/50 between the Doon Student Association (DSA) and HBV.

Last year, the student lounge was renovated strictly from video game profit. New carpeting, a sound system, seven vending machines and the 11 video games were put in, at an approximate cost of \$16,000.

Yet, it seems that the video craze has not reached the proportions it has outside the college. This reporter could find no one who admitted to spending more than \$2 a day in the machines, or skipped classes to go to the lounge.

Janelle Zettle, activities co-ordinator said, "I don't think there is any problem with the video games in the lounge. I think students are mature enough to decide if they want to put money into the games or go to class. I wouldn't want to see them in grade school or high school, but here, they are a source of enjoyment."

## Arcades not evil

by Katherine Wallace

In recent times, the video game craze has had its opposition. Many have viewed the game rooms as nothing more than a haven for violence and trouble.

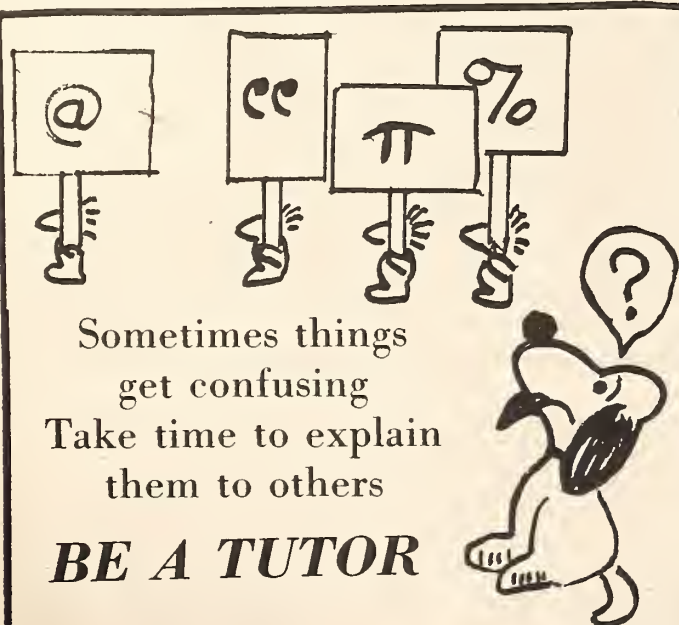
A teenage girl discussed her involvement with video games. She explained that she lived in the suburbs (about 8 miles from the downtown area) and rode public transportation to get to the game rooms. She expressed that a couple of times a week she would play the games and probably spend \$10 or so. Where did she get the money? "I babysit on the weekends and use some of my allowance," she said.

In an attempt to talk to a couple of other teenagers who were standing around waiting to play a game, it was found they did not take kindly to questions, but there was time to speak with the co-owner of the game room, who wished her name to be withheld.

The lady had entered into business with her father and since that time has worked at managing and supervising the game room. The business is family owned and operated and according to the young lady has made a big difference. "If more game rooms were owned and operated by individuals, they would have a better reputation in the community", she said. Looking around the room, there was a marked difference in the way the game room looked and the manner in which business took its course. The arcade was very well maintained, was clean and regulations were clearly posted throughout.

"Because we own all our own games, we see to it that those games are not abused," says the co-owner. She added, "We would like to see more arcade businesses owned and operated by individuals." She expressed the reasons that more aren't lies in the fact they must pay a business tax and the business risk is substantial. The fact that grocery stores and bowling alleys have installed video games and do not have to pay additional taxes on the investment irks her and her father most.

The average cost of a video display is anywhere from \$3,000.00 to \$6,000.00. She added that a room full of machines is a big investment. "Game rooms can be regarded as an asset to the community if they are run in a business-like fashion," says the young lady, "And I resent the fact that one or two can ruin the reputation of well-managed businesses like the one you see here."



Earn extra money and gain experience.

Come and see us at PEER TUTORING in the library Mon. & Tues. 8:30 - 4:00 or ask at the Counseling office.



# Artist creates the good, the bad and the ugly

by Chris Jonas

In the Kitchener-Waterloo area a highly specialized artist exists. Mavis Boorman, a theatrical makeup artist not only creates the beautiful but also the horrid. Warts, scars, bleeding wounds and broken noses are all part of Boorman's talent.

Her interest in makeup began at an early age. As a little girl she was fascinated with how people could change their looks. "I remember seeing a positively gorgeous actress. However, when she took off her makeup she was so plain looking," she said.

Boorman became further enchanted while following, in a Montreal theatre, Orson Welles' makeup assistants around.

To gain makeup knowledge, Boorman attended various seminars in Toronto. She con-

tinuously up-dates her makeup techniques.

She has completed an intensive seminar in studio makeup artistry covering all phases of straight character and special makeup techniques in the field of film, television and stage makeup.

On June 21 she attended a seminar given by a West German instructor. Burns, aging, altering facial features and other special effects were taught at this class. She has also taken an advanced makeup course dealing with prosthesis, the application of latex pieces such as rubber noses.

A native of Cheshire, England, Boorman has worked at the K-W Little Theatre, where she headed the makeup department for many years. Boorman also freelances. Companies will hire her to do makeup for their production. As well as working for the

theatre, Boorman applies her talents to television. Two years ago she did the makeup for a Mackenzie King program.

She opened her own business four years ago because the K-W area lacked theatrical suppliers. She obtains her supplies from Toronto and the United States.

Boorman supplies stage shows, secondary school and university theatre programs with makeup and other accessories such as artificial warts, cat, pig, witch and dog noses and even rubber chickens. Boorman also caters to such fun events as costume parties, parades and Halloween.

Besides selling products, Boorman applies makeup to clients. When applying makeup a clean face is essential. A water base foundation is applied to the face with a damp sponge. Grease paint is used to

create highlights and shadows. This paint can also create wrinkles, large noses, sagging jowls and drooping eyelids. Special makeup can be used if the person has allergies.

Clowns, devils, old ladies and men, tigers, vampires, pandas, lions, Indians, and even Miss Piggy can be created by Boorman.

According to Boorman, makeup artistry is gaining in popularity. "I find more adults are going to masquerade parties than ever before."

She also finds more adults are being made-up. "Halloween used to be just for kids. It's not anymore," said Boorman. "People are finally getting into the Halloween spirit."

During the Halloween rush four highly trained theatrical makeup artists assist Boorman. "We were swamped last year," she said.

All types of people rent or

buy Boorman's products. "Children to grandparents have wanted to be made-up."

Nose putties, werewolf ears, fangs, cat whiskers, vampire fingernails, bald wigs, skeleton hands, blood capsules, devil's horns, pirate patches, wigs and even cobwebs are available at Mavis'.

Boorman feels that vampires, clowns and draculas are the most popular makeup requests. Most makeup jobs take anywhere from 1/2 to 1 1/2 hours. The werewolf makeup was completed in an hour. The cheeks and chin were shaded, eyebrows, wrinkles and the nose were emphasized and the lips were fattened with water base makeup. Brown crepe hair was applied with spirit gum. Blond hair would be sprayed brown if necessary. The makeup washes off with soap and water. The werewolf makeup costs around \$25.



Lesley Jackson awaiting her transformation.



Mavis Boorman uses her artistic skills to recreate the savage werewolf.



Crepe hair and fangs make the werewolf complete.

## Bank loans are discussed at provincial student conference

The Ontario Federation of Students decided on a plan of action to deal with the new restrictions on student aid at the fall conference in Sudbury last week.

The government had promised that no individual student would suffer as a result of the measures but, Joan Buchanan said, "I have received calls over the past week from students who were unable to negotiate their loans. Some of them may be unable to continue their studies as a result of the restraints on student aid."

According to the CFS chairperson, Helena Mitchell, "Returning students are encountering difficulties in negotiating their loans, due to measures taken by at least three chartered banks that restrict the number of locations where loans can be negotiated."

"It would appear that the Canadian Bankers Association is using students as pawns in their efforts to raise interest rates on student loans," Mitchell said.

Sixty delegates representing 230,000 of Ontario's post-secondary students approved a new

student plan of action at the Laurentian Conference. A new student aid proposal and a plan to oppose public sector wage controls were approved.

The conference, held by the CFS at Laurentian University, called for a federal take over of the funding an processing of Canada Student Loans from private financial institutions.

One key dealt with at the Sudbury conference was the OSAP program. The CFS has devised a plan to encourage students to make appeals on assessments that don't meet their educational expenses.

The Ontario Student Assistance Program (OSAP) is supposed to ensure that all income groups have access to post-secondary education. It doesn't.

If you are unable to make ends meet with your initial OSAP assessment you may be able to appeal your award.

OSAP assumes that you have worked for most of the summer and that you were able to save a minimum of \$70 per week. But if you were unable to meet your required earnings or savings, you can make an appeal.

In calculating your initial loan award, OSAP assumes that your personal and living expenses are \$98 per week. If, however, you live in rental accommodations or in a high-cost area, you can appeal your award and receive up to an additional \$300.

These are just a few of the more common grounds on which an OSAP appeal can be made. If students decide to appeal their awards, the Financial Aid Office can help. This year one in five students will appeal their OSAP awards.



# Katimavik's hardest task is living with people

by Debra Denomy

"It helped me to grow up because I had never lived with 10 people in a 24-hour situation. I learned to compromise and communicate. This was more difficult for me than any physical labor I did," said Connie Schinke about the federal government program, Katimavik.

Katimavik is a volunteer youth service program that involves living and working with other Canadians from different places and backgrounds. During the nine months, a participant works all over Canada in co-operation with local communities. Specific activities vary with each project, but each involves physical work to protect and/or improve the environment and community service.

Schinke, who at present is in her second year of a four-year program in Honors German at University of Waterloo, began her Katimavik adventure in September, 1979 in Sydney, Nova Scotia.

For the first two weeks, the 32 participants in Schinke's group stayed at a church camp, where they got to know one another. Three days were spent on a hike to Fort Louisburg.

Schinke said, "When I think back on it (the hike) it was fun, but at the time I had blisters all over my feet and was starving. We had to cook for ourselves and make do with what we had. We ate a lot of health food."

After the hike the large group went their separate ways in three teams of 10 and 11 people to three successive projects. The projects were conducted in three different provinces for about three months each.

Schinke's first three months were spent in Sydney. Her group did manual labor collecting papers for Sydney Recycling and some public relations work for the firm. They made pamphlets and set up a display in a shopping mall.

They also worked with mentally-handicapped adults and did renovations in an old house they were living in at the time.

Said Schinke, "We were pampered in Sydney, because we had a house with bedrooms. The other groups were living in a church camp and two cottages."

One of Katimavik's objectives is to promote this simple and basic type of living with emphasis on self-sufficiency.

Schinke said, "On the Katimavik application they ask about parents' income and different questions about your family background. The computer chooses people. I think people who live in bigger cities and provinces with higher population are chosen first because they may never have experienced living simply within their environment. There were more people from cities in Ontario and British Columbia than Saskatchewan and Manitoba in my group."

After Nova Scotia, Schinke

and her group were flown to Sylvan Lake, Alberta. Here, they lived in a YWCA camp where they again did renovations to their home, along with laying out cross-country ski trails, winterizing cabins and working one day a week in a day-care.

About one-third of the three teams of participants are francophone and out of the nine months, one three month rotation is spent in a francophone environment.

Schinke said, "While I was in Katimavik we did have a few French people in the larger group who spoke just French, but there was only one French person in my group and he spoke fluent English. We didn't have the need to learn the French language as some of the other groups may have."

Schinke's French immersion period was spent in Valcartier, near Quebec City at an army base.

When a person applies for Katimavik he has the choice of taking a civilian or military option. Schinke chose the military option, so her time in Valcartier was spent participating in basic training, learning first aid, the use of a compass and map charts, parade drills, rifle handling and survival. Three girls in Schinke's group joined the army.

Schinke had to leave two weeks into the military option because of a medical reason, but she still received a percentage of her honorarium.



Connie Schinke, former Katimavik participant relaxes in her home

An allowance of a dollar-a-day is provided to participants as well as an honorarium of \$1,000 upon completion of the program.

The majority of Schinke's percentage went toward a weekend trip to Northern Quebec to the military graduation of the friends she had made on Katimavik.

Participants on Katimavik are volunteers. They work long, hard days and receive little pay. The use of drugs, use of alcohol by minors and the abuse of alcohol is prohibited. Male and female quarters are

kept separate. Only 26 of the 32 people who entered Katimavik in Schinke's group completed the program.

Schinke said, "It was a lot of work. I learned to communicate with people who spoke French. I don't think I could go to Quebec and talk to a person, but I could get the message across. I learned about renovation recycling and cross-country skiing. However, more important is the fact that I learned to communicate with people. That was more difficult for me than any physical labor."

## Blindness no barrier

Bill Barker, 19, is enjoying his first year at Conestoga College. Barker, a student in the Manufacturing Technician-Wood Products program, finds himself busy on his present project - a stereo cabinet and four pedestals for his speakers. Bill Barker has been blind for seven years.

"It wasn't hard for me to get into this course at all. I just had to prove I can work the machines, and I showed them. I've been in shop for the last six years, and I like it an I can do it. That's why I'm here," Barker said.

Barker's week is a little different than a regular student's week. He is here from Monday to Thursday until about 10:00 p.m.

"Thursday is my good day - I'm only here for an hour," he said.

Transportation to school is not a problem for Bill.

"I usually get a ride with people in the program or my mom drives me. I don't use Project Lift because I can get here on my own," said Barker.

Once he is at school, Barker finds new obstacles.

"The set-up here is different, but I already know most of the machines. The only thing I really have problems with right now is measuring. Once the ruler comes in that I have ordered, I can measure things on my own," said Barker.

Barker finds his classmates a tremendous help. He says, "the guys are really good about helping, and I'm glad for that. At first they were scared to talk or say things to me. The odd few would say stuff like 'here's a chair,' or 'hi.' But they're pretty helpful.

They don't pity me - I hope people never pity me. I just wish people wouldn't be afraid."

Why such a dangerous program as woodworking?

"It's not dangerous, it's an adventure. It's great to prove 'em wrong, show 'em I can do it. It's very rewarding and I love it. I can't afford to be scared, it'll hurt me more if I was afraid," said Barker.

The woodworking program, which runs for two years, contains much material which Barker can't cover. This means he does not graduate with a diploma, like his classmates.

"I can't take everything. Things like drafting where you need sight or some finishings with gages and stuff. I'm not graduating, but I do get credits for the courses I cover. There's not diploma, but I will have a written transcript for what I complete," Barker said.

Barker has a bright future planned.

"When I leave here I'm going into my own business. I'll do custom furniture. If I wanted to work for someone, I could, because I'll have my transcript to prove I've been trained and I can do the work," he said.

It's hard to adjust to being blind, particularly after having sight for 12 years. Barker has mastered this.

"I'm not going to sit around corners and mope. There's too many parties and people out there! I've met lots now, wait till the school year really gets started. I still do all the usual stuff - camping, outdoors rough stuff, bar hopping. I just live day to day and that pulls me through."



Debra Denomy/Spoke

David Sanders, a former student is a full-time employee of Conestoga College

## Sanders is supply clerk at Doon

"I took a chance and it worked," said David Sanders.

In 1979, after two years in the three-year Business Administration-Marketing program, Sanders was offered a job.

The job was with Conestoga College. Sanders, 23, was hired temporarily as supply clerk, to replace Tom Hodgson, who was on compensation and would be returning.

Sanders worked for about a year behind the door marked Authorized Personnel Only, located opposite the security office on the second floor of the Doon campus main building. Then, Hodgson returned, forcing Sanders to give up his job.

"I looked around for another job but, I was in a difficult situation at that time. I was not in the position to relocate. Then bingo, one day the college telephoned me and wanted me back, Hodgson was off sick again," said Sanders.

Sanders has replaced Hodgson permanently.

Sanders has been a full-time employee of Conestoga College for almost two years. His job involves keeping track of everything that comes into the Doon campus shipping/receiving department, from blood to computers. The majority of the goods that Sanders receives, the college has obtained on a purchase order. He is not in charge of cafeteria or housekeeping supplies, since they are from separate leasing companies. Sanders unloads trucks, checks orders and makes sure the person who ordered the goods receives them.

If goods get delivered to Doon campus by mistake, Sanders must send the deliveries by courier to their correct destination. If orders are not complete he must write up a back order. If he receives a duplicate order, Sanders must send the goods.

Sanders said, "I found that Conestoga had a good program for Business Administration-Marketing. It covered everything from marketing, accounting and data. But, the number one thing I learned above everything else was discipline; how to organize my time, how to meet deadlines, how to be productive and how to be reliable. These things are the keys to organizing this department."

The shipping/receiving department is basically a two-man operation, consisting of Sanders and courier.

Sanders works weekdays, 8 a.m. to 4:30 p.m. Usually he is able to organize his own time.

Sanders said, "I love to control my life. When I was going to school at Conestoga, I wanted to get a job that paid well. Money was my prime consideration but, I found that this is not the way to classify a job. You have to like getting out of bed every morning."



# Raising those Thanksgiving turkeys...

by Laura Murray

Thanksgiving just passed, and you probably had a delicious turkey dinner. For Rick Thompson turkey means more than just a traditional meat for such occasions. Thompson operates a turkey farm just outside Petersburg.

The farm is 145 acres and has eight barns. Thompson also grows about 300 acres of corn to feed his birds.

Starting a turkey farm isn't easy. First you have to buy the chicks from a hatchery. These young turkeys must then be kept warm and dry. By putting them into a breeder barn with a temperature of "usually about 90° for the breeders" this problem is solved.

After five weeks in this barn, the chicks are transferred to the range barn. Here they are fed until they are big enough to sell.

"At the end of 18 weeks, or when the turkeys are 16 pounds, they are sold to Gainers in Hanover," said Thompson. Gainers is a turkey packaging plant.

"Right now, the turkeys are eating 12 to 15 tons of feed a day. In peak season (mid-to-

late fall) they will eat up to 30 tons a day," he said.

To help with the feeding, Thompson just purchased a mixing/feeding wagon for \$30,000. With this piece of machinery he can "mix seven tons of feed in three minutes. Usually, it takes an hour to mix three tons," Thompson said.

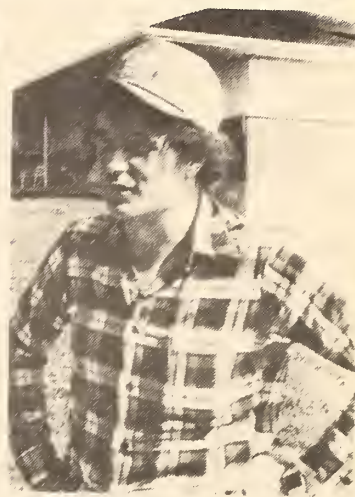
This particular machine was partly invented by Thompson. The feed wagon features an auger (which is like a rotating conveyor belt) attached to it. This enables him to fill up his feed bins faster and more economically because the portable conveyor system which used to be towed behind the standard feed wagon is eliminated. Thompson says this one unit saves at least half the time and eliminates errors.

"That combine harvester (for cutting corn) cost \$100,000. That used to buy half a farm!" he said.

With the high cost of feed and machinery, turkeys are expensive to raise, so keep this in mind next time you reach into a freezer and pull out half of your paycheck.



These turkeys, 7,000 in total, only have two weeks before they become history



Rick Thompson owns a turkey farm outside Petersburg.

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Five week old turkeys feeding in breeder barn.

## COMING EVENTS

DATE	TIME	EVENT
October 14	7 pm - 1 am	Oktoberfest at Kitchener Annex \$2.00
October 19	10 am - 3 pm	Blood Donor Clinic-Contest in the lounge - Prizes
October 27	12:30 pm	Queen-For-A-Day Contest in the caf.
October 28	8 pm - 1 am	Hallowe'en Pub at Valhalla Inn Sponsored by
November 3		Ten Year Club
November 20	2:00 pm	14 <sup>th</sup> Annual Convocation (Fall)

## Can you spare 2 hours a month?

That's all it takes for you to become involved with your student government — two meetings a month maximum, to discuss common problems, concerns, student issues and fees. If you care about the quality of student life at Cone-stoga College stop by the DSA office today and pick up a nomination form.

The following programs are still WITHOUT representatives to the DSA

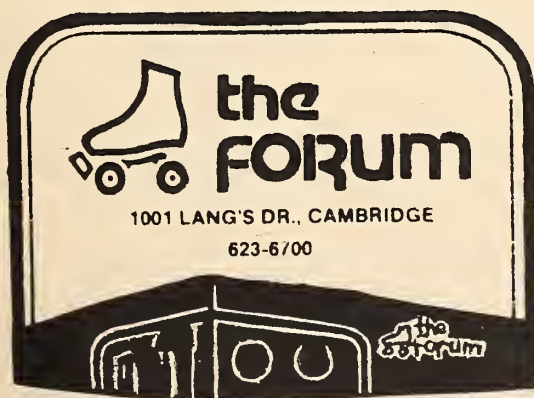
Board of Directors:

1. Ambulance
2. Broadcasting
3. Business-Accounting
4. Business Administration-Accounting
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7. Secretarial-Medical
8. Secretarial-Shorthand
9. Secretarial-Legal
10. Criminology

11. Design-Graphics
12. Electronics-Computer
13. Electronics-Telecomm.
14. Graphic Technician
15. Mechanical Technician
16. Recreation Leadership
17. Social Services
18. Machine Tool Setter
19. Machine Tool Programmer

The first meeting of the DSA Board of Directors is

Wednesday, October 20, 1983, 4:30 p.m.



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# ENTERTAINMENT

## Metz 'The Minx' has moves that mock moderation

by Katherine Wallace

The Oct. 7th, Craven 'A' sponsored pub saw Belinda Metz prove that moderation is not the rule when it comes to her music.

Watching Metz sing and dance is quite a show. The act is provocative and professional. The facial expressions and the moves are incredibly energetic. Much of the Metz music is tough, high-energy rock backed up heavily with visuals.

Much of the first set was devoted to tunes from their album, *The Minx with Trouble at the End of the Line*, Saturday Night, and Night Club Sanitarium. Each of the tunes was performed with unbelievable energy.

Backed by a quartet that included guitarist Bob Bertolucci keyboard player Doug Buchanan, drummer Neil Cowan and bass guitarist Mike Konn, Belinda Metz made her act a tough one to follow.

The Conestoga males could not get enough of the mesmerizing moves Metz generated. Her moves were magnificent, flamboyant, and constant and so was the attention given to her by the males. She combined and instant-on and quick climax style with real staying power.

It was sort of fun to watch the guys gawk at the gaudy clad gal, but the act was no means raunchy but just entertaining. Just looking at Belinda Metz, seemed to be enough.

Clad in a loose-fitting mini with holes in all the right places, clinging netted hose, and black suede boots, Metz was an unnerving spectacle. The second set saw Metz return to the stage clad in a black and white striped jacket that came off to reveal a T-shirt. The t-shirt went

through various kicks, stretches and bends to show off her virtues. Quite a spectacle.

At the end of songs by Peter Gabrielle, Talking Head and Chrissy Hind, the audience (mostly male) whistled and clapped their approval.

The ladies of the house were not forgotten in the fog of the performance, Metz performed *Men in Your Dreams* just for the ladies. It is an original that maximized Metz's vocal ability to the limit. It began in a pussycat style but ended in a heavy-melody vein.

The best thing about her was the husky, enthusiastic taunts between tunes. She was able to make fire from a small spark.

To make the night complete, Craven 'A' gave away prizes between sets. Winners meeting the criteria were presented with Craven 'A' cooler bags and sports bags. Other winners received hats. The free cigarettes and various prizes made the evening exciting.

Belinda Metz and her back-up will soon finish their Craven 'A' Tour '82. From Kitchener, the group will go on to Glendon College.

Says Mike O'Bright, promoter of the group, "The Craven 'A' Tour is a goodwill project whose purpose is to expose Canadian talent through Canadian corporations. We enjoy doing the tour especially when we are so fortunate to have such positive, high-energy and vibrant talent as that of Miss Metz."

Although Miss Metz has been promoted in such a way that she comes off as some sort of urban pussy cat, she is indeed more of a luscious lynx. "I'm aggressive," says Belinda, "but I'm not vulgar." Indeed a vibrant performer, Metz is forceful but never roughish.



Katherine Wallace/Spoke

Belinda Metz performs her husky, enthusiastic taunts during the El Condor Ladies Night pub.

## Half-price still no bargain

Frank Vetere's pizza and spaghetti house, on Fairway Road in Kitchener, offers half-price pizza and spaghetti from Monday to Wednesday. We decided to take them up on this offer, and it'll be quite a while before we do that again.

I decided to try the spaghetti. It was a lucky thing that I only ordered a half-portion since it was all I could do to finish it. The noodles were rubbery and dried out and the sauce was very scarce. Only costing \$2.50, originally, it was

still no bargain at the half-price special.

My company decided to get the deep-dish pizza, Frank Vetere's specialty, with the works. It looked edible and smelled quite good. They found it wasn't too bad, and managed to finish all but one slice.

I was still brave when I thought I'd try a slice of the deep dish apple pie. It looked very appetizing on the menu, but can look ever be deceiving! It was so cold, frozen in fact, that the apples couldn't

be chewed painlessly. The crumble crust wasn't too bad, but the bottom crust was much too tough and dry for the strongest teeth.

The service was fast and efficient, probably because they weren't very busy.

The total bill came to \$10.25.

Frank's is open seven days a week, and has free parking. Major credit cards are accepted.

If you really want good pizza, and low prices, don't try Frank Vetere's.

## Shadowland - horror and magic

by Ildiko Virag

To all outward appearances Shadowland is a remote Victorian summer estate, surrounded by deep forest and fronted by a fathomless lake. However, Shadowland is much more than an attractive property near Hilly Vale Vermont; it is a place of horror, a place of imagination, a place of magic.

We learn about Shadowland from Tom Flanagan, who tells the story in flashbacks.

Twenty years ago, Tom was asked by his school friend Del to spend summer vacation with him at his uncle's (the magician) house and Tom accepted.

At Shadowland, Del's uncle's place, Flanagan learns not only magic but the exciting, dark, and terrifying past of a once famous magician, now a disturbed man. Shadowland and its master, Coleman Collins, also unravel the mystery behind past happenings at the boy's school.

Collins soon discovers Tom's talent and interest in magic. Routine training takes an ominous turn and the boy is forced to test his mettle against his mentor in the novel's shocking conclusion.

Peter Straub, the author of the international best seller *Ghost Story*, has turned to horror again. In *Shadowland*

he exercises audacity and inventiveness on the darker side of the classic fairy tales of the brother Grimm, and all the tradition and knowledge of magic. The novel is full of action and suspense. The anecdotes told by Collins provide

color and foretell events to come.

A page turner, the book tempts the reader to second guess the author, and provides much food for thought on the subject of prestidigitation - MAGIC.

## Inchon - a celluloid chaos

by Ildiko Virag

Not even the presence of Sir Laurence Olivier in the role of General Douglas MacArthur, can salvage any redeeming qualities from the celluloid chaos of *Inchon*. The attempted marriage of fiction and history results in a disjointed, hard-to-follow screen play.

The historical plot revolves around the landing of UN troops at Inchon, Korea.

Olivier, as MacArthur, is delegated to making cameo appearances throughout the movie. The resemblance between MacArthur and Olivier is striking, however the talented actor is under-utilized in this portrayal of the Korean War.

The love triangle between G.I. Joe played by Ben Gazzara, his wife (Jacqueline Bisset) and a Korean girl, represent the second theme. Gazzara's lackluster performance does little to help the

ill-defined, dead-pan character he portrays. Stationed at Inchon, he falls in love with a Korean girl, then seeks a divorce from his wife who is also in Korea.

Bisset provides a rather pleasant, if slightly unbelievable, twist to the plot. Stranded in South Korea during the invasion, she proves herself courageous and able to cope with the atrocities of war; rescuing children and wounded, and fighting her way further south. Bisset does a good job of making her character credible (in WWI this character was Florence Nightingale).

The two themes become entwined in the last scene of the movie. MacArthur's decision to land at Inchon, depends on G.I. Joe (Gazaara) taking over the lighthouse at the harbor.

The finale proves to be as great an attention-getter as the list of credits.

## Assembly-line movie; Beastmaster still unique

by Deb Dippel

Out of the same mythical, muscle-bound assembly line as "The Sword and the Sorcerer" and "Conan the Barbarian", another movie has rolled out with the same "mytho-macho" plot. The swarm of movies of this type that have preceded "The Beastmaster" have made it somewhat less exciting and original for moviegoers.

Yet in spite of all the crystal balls and wizards that have come and gone, "The Beastmaster" is still an imaginative and enjoyable film.

The story behind the movie would make a marvelous bedtime story for a child - a young boy grows up in a small farming village in the days of castles and sorcerers. He discovers that his love of animals is extraordinary when he finds out that he has a special power that puts all animals in his command.

One day his village is raided. During the battle he is knocked

unconscious and is dragged to safety by his dying dog. When he awakens, his village and its inhabitants are dead and he vows to avenge their deaths.

In his travels he befriends a bird (through whose eyes he can see), a pair of weasels (who teach him to be cunning), and a black tiger (who protects him with his strength).

The story becomes more complicated when as a young man he falls in love and finally gets an opportunity for revenge.

The quality of the acting was adequate, although there was a lot of time for acting between special effects.

The movie is very visual - the audience can see extremes of beauty and ugliness in people, animals and scenery. It covers every aspect of movies - adventure, romance, comedy, terror, birth and death.

"The Beastmaster" will return soon to a theatre in Kitchener and is rated AA (Adult Accompaniment).





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LW	TW	
1	1	JACK AND DIANNE - JOHN COUGAR
4	2	YOU SHOULD HEAR HOW SHE TALKS ABOUT YOU - MELLISA MANCHESTER
8	3	I KEEP FORGETTIN' - MICHAEL McDONALD
5	4	HARD TO SAY I'M SORRY - CHICAGO
2	5	EYE IN THE SKY - THE ALAN PARSONS PROJECT
6	6	KEEP THE FIRE BURNIN' - REO SPEEDWAGON
9	7	I WILL ALWAYS LOVE YOU - DOLLY PARTON
3	8	HOLD ME - FLEETWOOD MAC
7	9	ONLY TIME WILL TELL - ASIA
10	10	EYES OF A STRANGER - PAYOLAS
27	11	HEART ATTACK - OLIVIA NEWTON JOHN
38	12	LET ME TICKLE YOUR FANCY - JERMAINE JACKSON w/DEVO
22	13	THIS MAN IS MINE - HEART
13	14	BOYS OF AUTUMN - DAVID ROBERTS
14	15	GYPSY - FLEETWOOD MAC
37	16	STILL THEY RIDE - JOURNEY
17	17	THINK I'M IN LOVE - EDDIE MONEY
18	18	PAPERLATE - GENESIS
29	19	STILL IN THE GAME - STEVE WINWOOD
20	20	I ONLY WANT TO BE WITH YOU - NICOLETTE LARSON
26	21	DON'T FIGHT IT - LOGGINS AND MESSINA
16	22	LOVE IS IN CONTROL - DONNA SUMMER
15	23	BREAK IT TO ME GENTLY - JUICE NEWTON
11	24	WORKIN' FOR A LIVIN' - HUEY LEWIS AND THE NEWS
12	25	YOUR DADDY DON'T KNOW - TORONTO
32	26	NEW WORLD MAN - RUSH
35	27	MAKE BELIEVE - TOTO
19	28	WHO CAN IT BE NOW? - MEN AT WORK
21	29	ONLY THE LONELY - THE MOTELS
23	30	SOMEBODY'S BABY - JACKSON BROWNE
24	31	EYE OF THE TIGER - SURVIVOR
31	32	HURTS SO GOOD - JOHN COUGAR
30	33	CAUGHT UP IN YOU - 38 SPECIAL
34	34	WASTED ON THE WAY - CROSBY STILLS AND NASH
33	35	BLUE EYES - ELTON JOHN
40	36	HEARTLIGHT - NEIL DIAMOND
36	37	ABRACADABRA - STEVE MILLER BAND
25	38	HEAT OF THE MOMENT - ASIA
NEW39		BACK CHAT - QUEEN
NEW40		SOUTHERN CROSS - CROSBY STILLS AND NASH

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a musical documentary

Thursday October 14 at 3:30

featured artist

**STYX**

# Record Rap

## Chilliwack's new album hot stuff

by Laura Murray

Chilliwack's new album, Opus X, is a fine collection of catchy, upbeat tunes. Every cut on the album could make it as a top 40 single, and the album is sure to do well.

Released Sept. 15, the album is already doing well. The three members of Chilliwack, Ab Bryant (bass), Bill Henderson (guitar and keyboards), and Brian MacLeod (drums, guitar and keyboards) have given Canadian music something to be proud of in their latest album.

The record starts off with the current single, "whatcha Gonna Do" and each song on this first side follows the same musical pattern. The beat, the sound and the mood is similarly a light-rock with the new-wave touch.

This is not to say that the album is dull. Side two has only four songs, but each is good. The beat and the tune are a heavier rock and not as 'popish.'

'Midnight', the last song on



the album, is different from the other three because it is slow and a touch romantic. Even still it has the definite Chilliwack sound.

Chilliwack is currently on tour, but the closest to Kitch-

ener that they play is North Bay on Oct. 13.

## Lords of New Church should reform album

by Helen Redgwell

Although the Lords of the New Church would consider me to be sacrilegious, I think their album is lacking.

The first song on the album of the same name is called New Church and although it is good dance music, what their message is isn't really clear. Most of the lyrics on the album are anti-society, so much so that they tend to lose their meaning.

The song Eat Your Heart Out is about rich girls and starts to get on your nerves after awhile from Bator, the lead singer, screaming the lines, "Shut up and sit down. Rich Bitch-eat your heart out."

The last song on side one is

the best on the album. Portobello has a good beat and the lyrics aren't even mildly offensive.

Most of the songs on the second side sound like carbon copies of those on side one, although the first song Open your Eyes does show promise musically if you can ignore the lyrics.

The album ends on a depressing note with Apocalypso, in which the Lords ask, "This life stinks so what's your reason to live?" And finally the song Holy War in which the beat is the same as many of their other songs but the lyrics are more controversial.

Basically the Lords of the New Church are another band that have a lot to say but it doesn't mean anything.

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# SPORTS

Rod's Report on Sports

## Hockey goons set poor example

by Rod Hilts

He's six foot four, he's 225 pounds and he bench-presses buses in his spare time. Judging by his massive size, one would say he was a body guard or possibly an offensive lineman for the Pittsburgh Steelers. Actually, this is the description of today's typical goon hockey player, who has the intention of making a career in the National Hockey League.

Although the "goon hockey syndrome" isn't as severe as it was five years ago, it still exists in the N.H.L. today.

It's really a shame when a player makes the N.H.L. on his size and ability to break faces. It doesn't seem to bother coaches and owners that Joe Jock may skate on his ankles, or that his penalty total happens to be 100 times higher than his point output in five seasons of hockey. As long as "Brutus" can grind his opponent into the boards, he will receive his pail of nails and his \$80,000 pay cheque.

The N.H.L. is full of these unworthy swines. Paul Homgren is a prime example of a goon-type player. Homgren is a member of the Philadelphia Flyers and his fists are his best offensive weapons. He also takes pleasure in high-sticking opponents and shoving referees. The sad part of the ordeal is that last season Homgren was voted to represent the Flyers on the All-Star team.

Players of Homgren's calibre disgrace the N.H.L. and discredit the team for which the goon plays for. Dave "the hammer" Shultz stands out in my mind, as the classic N.H.L. goon. Shultz was an over-weight slob, who spent more time in the penalty box than he did with his wife. He ate, slept and drank to violence in hockey. Three fights and a 10 minute misconduct in a game, was Shultz's goal in life. Is it any wonder that Shultz turned into a born-again Christian upon retirement from hockey?

Intimidation, that's the name of today's game. Players parade around the ice, showing their teeth at key players on the opposing team. Goon players love to break noses, bath in blood, slash and even bite their opponents. It's disgusting, but it exists.

The impact violence in hockey has on youngsters is incredible. The fighting, slashing and animal-like conduct doesn't stop at the professional levels of the game, it filters down to the minor hockey associations.

The young lads all see the goons every Saturday night on Hockey Night in Canada. The children and their parents all gather around the tube. Suddenly a fight erupts on the ice, as Joe Jock is throwing wild punches toward Montreal's leading scorer. The fans at the game take into a frenzy, they stand and cheer. The kids watching the game naturally think that the conduct of these goons is just dandy.

N.H.L. President John Zeiglar and Referee-in-chief Scotty Morrison have both tried to crack down on the goons, but to no avail.

They've levied fines, suspended players and brought players to court. Nothing has had any significant impact on the violent acts within the game of hockey. Players can get away with decking the referee without getting into a lot of trouble. Last season Boston's Terry O'Reilly decked a referee and was suspended for a few games and fined a couple of thousand dollars. A pretty light slap on the wrist for such an offence. Nine times out of 10, the team owners end up paying off the goon's damages.

There is no easy answer in the combat against violence in hockey. Unfortunately it has gelled to become a big part of today's game. Perhaps with time it will filter out of the game the same way it came into it.

## Leafs tie Hawks in season opener

by Anne Narejko

The 1982-83 NHL season opener shocked many. The Toronto Maple Leafs tied the Chicago Black Hawks, 3-3 after trailing 3-0 after the first period.

The Leafs played a good, fast game of hockey. As usual the Toronto captain, Rick Vaive, who scored 54 goals last season, played a strong game. As did Borje Salming, who is starting his tenth season with the Leafs, Michel "Bunny" Larocque and Bill Derlago.

However, Peter Ihnacak from Czechoslovakia, who was Toronto's second pick in the '82 draft, and Walt Poddubny showed that rookies can do their job too.

The first period was typical of the Leafs. Al Secord and Steve Larmer, of the Black Hawks, capitalized on two Leaf penalties by scoring one powerplay goal a piece.

Secord, who led Chicago last year for the most game winning goals, scored within 10 minutes of play.

Shortly, after Secord's goal,

the Leafs' took an unnecessary penalty. This time the Chicago rookie, Larmer, put the puck behind Larocque.

With six minutes left to play in the first period, Denis Savard lifted the puck up and over Larocque. This gave Savard one goal and two assists in 20 minutes of play, and it also gave the Chicago Black Hawks a 3-0 lead.

During the first period Larocque got no help from his weak defense. With Toronto's first round draft pick, Gary Nylund, having surgery on his knee, this shouldn't have surprised too many Leaf fans.

Nylund, a 19 year-old, added depth to the Leaf defense during pre-season play. It was hoped that he would continue to add strength to the weak defense that allowed the most goals during last year's regular play.

Last year Toronto ranked 19th in the league for penalty killing and during the first period, it seemed as though they were going to finish even lower in that category this year.

If the first period could have been called Chicago's period, then the second period was definitely Toronto's.

Walt Poddubny, who played his Junior A hockey in Kingston, rifled two shots past Chicago goalie Murray Bannerman. Both goals were scored on powerplays.

During this period the Leafs played extremely well when they were short-handed. When they had the man advantage, they controlled the play.

The third period was wide open, end-to-end action. Both goalies, Bannerman and Larocque, put on quite an exhibition of goaltending.

Larocque, who faced 30 shots during the game, kept the Leafs in close competition.

Bannerman, who is a stand-up goalie, stopped everything that was shot at him in the third period until Salming got the puck past him for the equalizer.

With less than two minutes remaining in the game, Salming shot the puck past Bannerman on a powerplay, giving the Toronto Maple Leafs a tie.

## Condors face crucial game

by Reg Watson

The Conestoga Condors varsity soccer team heads into a 7 p.m. game tonight in Hamilton against Mohawk College with a record of two wins, three losses and one tie, halfway through the 12-game Ontario College Athletic Association (OCAA) soccer league Western division season.

The Condors lost a surprising 5-1 game to the Mohawk Mountaineers Sept. 30 at Kitchener's Budd Park and tied George Brown College 1-1 Oct. 4 at Toronto's spacious Lamport Stadium.

Since the Western division has turned out to be a wide-open contest this season, the Condors are still very much in the thick of things in the tight playoff race.

"We've still got a good shot at making the playoffs," said Condor Assistant Coach Duane Shadd in an interview, "if we can get through Mohawk."

The remaining six games in the Condors regular season are crucial to the team's post-season chances.

Conestoga was soundly defeated by the Mohawk Mountaineers 5-1 Sept. 30. The Condors played that game without the services of returning goalie Louie Ferfolja. The Mountaineers, a perennially-strong team that got off to a poor start this season, received two goals each from Mark Hamilton and Gary Porpe and one from John Ihnasy. Gord Johnson picked up the lone Condor goal in the match.

In the Oct. 4 match, the Condors battled to a 1-1 draw with the George Brown Huskies. The Condors were playing without key players Dave Seguin and Rob Eskins. Ten minutes into the second half, the Huskies collected the game's first goal when Domenic Figromeniu beat Condor goaltender Ferfolja. But

the condors dominated the second half allowing hard-working Manuel Maciel, a Galt Collegiate Institute graduate, to tie up the match at 1-1. Neither team could break the deadlock in the remaining 13 minutes.

The Condors will be without the services of high-scoring forward Johnson in tonight's game. Johnson was handed a red card in the George Brown game which suspended him from the rest of that game as well as from tonight's game. The referee gave Johnson the red card for pushing a Huskie player whom Johnson claimed had elbowed him. A questionable starter for tonight's lineup is John "Mugs" Milligan, plagued with a back injury for the past few weeks.

Following tonight's game against the Mohawk Mountaineers, the Condors face Sheridan College, a team they have yet to meet this year, at home Oct. 14.



1982-83 version of the Condor soccer team.



# Boxing hits Bingeman Park with impact

by Pat Raftis

Professional boxing returned to Kitchener with a wallop on Thursday Sept. 30 at Bingeman Park. The card, promoted by Kitchener native John Lalonde, consisted of five bouts. The main event featured his brother Donnie Lalonde.

Lalonde was the local favorite in the bout against twotime Indiana Golden Gloves winner Jimmy (School Boy) Baker. The crowd, which included Lalonde's mother and his grandmother were very vocal in their support of him and he didn't let them down, disposing of Baker by a Technical Knock-out in the eighth and final round.

Before the fight the scene in Baker's dressing room (Lalonde's was off limits to the press) was one of relaxation and confidence until Baker's manager Jim Lonaker rushed in to make an announcement.

"Just hang loose. He was still overweight this afternoon. If he's not down to 173 lbs. by fight time it's off," said Lonaker. Then he added with a confident smile, "Unless they want to pay for it."

Lonaker was referring to the fact that since the fight was billed as a light-heavyweight match if Lalonde was over the limit for that class, the promoters would have to pay Baker more to fight him.

Weight problems were nothing new to the Indianapolis team.

David Baker, Jimmy's brother, who was scheduled to go five rounds with Duncan Adams of Winnipeg said, "I haven't eaten in three days. It ain't hard laying off the junk food and booze for a couple of months, while you're in training. But just try laying off the women that long."

The first three bouts on the card were classic examples of overmatching.

In the first round of the first fight Kitchener's Felix Vanderpool knocked out Ray Lonaker of Indianapolis. Vanderpool showered a lot of skill and confidence in this bout and was reminiscent of Mohammad Ali, as he danced around Lonaker shouting, "Whoo, Whool."

In the second match referee Ed Gaudet had to stop the fight one minute and 11 seconds into the second round, as Indianapolis fighter Hardy Jones had pounded Winnipeg's Charles Minty into a state of incoherency.

Fight three was no more of a contest, as Duncan Adams of Winnipeg knocked David Baker out cold with a brutal left-right combination in round two.

The fourth bout on the card was the only fight, outside of the main event to cause any excitement. The fight went five rounds before Daniel Vandel of Winnipeg managed to overpower Frank Mills of Indianapolis. In the fifth round Mills was knocked down twice. After the second time he was obviously very dizzy and as he advanced toward Vandel, he collapsed without even being hit. Referee Gaudet ended the fight at this point, awarding a TKO to Vandel.

The main event was truly the highlight of the evening. The professional calibre of the boxers and their obvious fine physical condition was evident, as the bout went the full eight rounds. Jimmy Baker

threw what was probably the hardest punches of the night at Lalonde. Unfortunately for Baker his timing seemed to be way off and Lalonde danced easily out of range of most of them. Lalonde played it smart letting Baker fight himself out early. Then in the eighth round, he poured on an offensive that left referee Sam Luftsprung no choice but to halt the fight as Baker leaned defenceless against the ropes.

Baker considered it insulting to have the fight stopped that late in the bout. "I don't think he should have stopped the fight," a bruised Baker told reporters after the match. "He was hitting me hard but I could still see everything. Out of consideration for me, going that far, he shouldn't have stopped it," said Baker.

On the possibility of a rematch Baker said he wanted to fight Lalonde again. Promoter John Lalonde was non-committal. "If the fighters want a rematch and the time is right in their careers, sure."

Lalonde definitely lost money on his first promoting venture, he was unconcerned by this and promised more fights in the future.

"Probably in about three months we'll put together another card. Hopefully with some fighters as good as we had tonight."

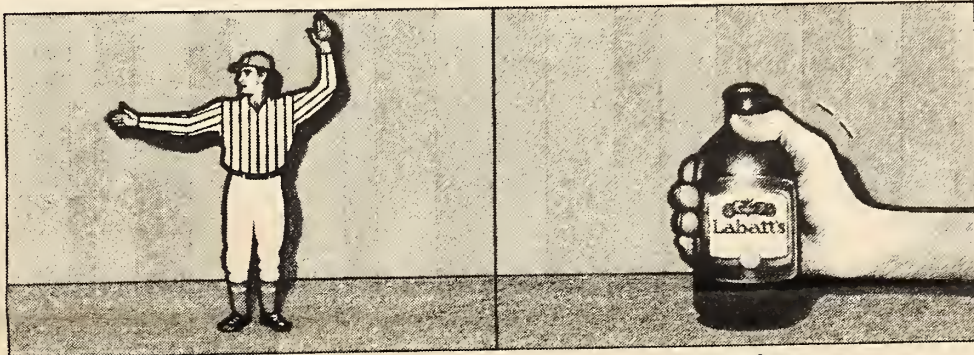
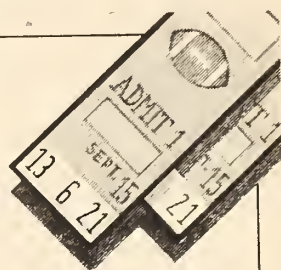
Ontario Boxing Commissioner Clyde Grey was present "to see that everything goes by the regulations." He had never seen Lalonde or Baker fight before but he was impressed. "It was a good fight," he said.



Wayne Snider/Spoke

It was lights out for another Indiana fighter Thursday night.

## VIEWS FROM THE BLUES.



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So is this.



This is an incomplete pass.

Another incomplete pass.



Too many men on the field.

Too few Blue on the table.



Time out.

Time for more Blue.



# Rangers sweep home games

by Rod Hilts

The Kitchener Rangers opened the month of October in fine fashion, as they hammered the Sault Ste. Marie Greyhounds 11-3.

Al MacInnis was the big gun for Kitchener, firing three goals and adding two assists. The Sault encounter marked MacInnis' first game of the season in a Ranger uniform as he had been trying out with the National Hockey League's Calgary Flames.

The Rangers opened the scoring at 4:54 of the opening frame, when game star MacInnis gobbled up a loose puck and drilled a 20-foot wrist-shot between the legs of Sault goalie Gosse.

Dave Bruce shot the

Rangers into a 2-0 lead at 15:13, when he broke in alone on Gosse, back-handing the puck neatly under the cross-bar.

The Greyhounds hit the scoreboard a minute later on a powerplay goal by Kevin Conway. The goal came 21 seconds into the Greyhound powerplay, after the Rangers were penalized for having too many men on the ice. The big story of the first period was the stellar netminding of Kitchener's Wendell Young. Young stymied the Sault shooters through-out the period, with a variety of acrobatic saves.

The second period was a chippy affair with both teams resorting to goon tactics.

All-Star defenseman MacInnis, continued to dazzle the

crowd with his scoring ability, when he upped the Ranger lead to 3-1. MacInnis' goal came during a Kitchener powerplay, and resulted in John Vanbiebrouck taking over for Gosse in the Sault nets.

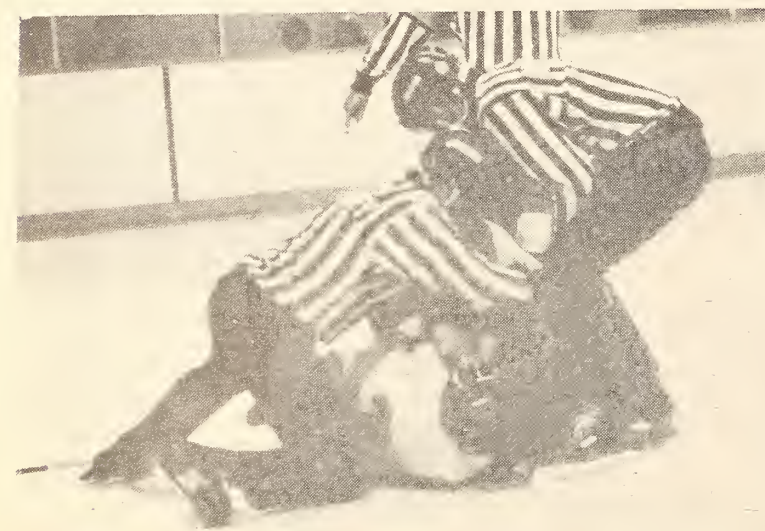
The Greyhounds narrowed the gap to 3-2 a minute later, when Mike Lococo slid one by Young on an unusual play. The shot by Lococo eluded the pads of Young, as it dipped like a knuckle ball.

The Rangers took advantage of Sault penalties at 11:49, when John Tucker connected while the Greyhounds were two men short. Tucker notched his second powerplay goal of the period with 20 seconds left in the period.

The third period was a blend of fighting and the bombardment of rookie goalie Gosse.

Dave Bruce collected his second goal of the game, when he jammed in a rebound over a fallen Gosse. Kitchener rookie Mike Stevens decided to provide the crowd with some added entertainment in between Ranger goals. Stevens was involved in two fights, both with Tony Cella, bringing the crowd to its feet on the two occasions.

The floodgates opened during the last 1½ minutes of the game, as the Rangers slammed home four goals. MacInnis and Tucker, the games number one and two stars, finished the onslaught with their third goals of the game.



Rangers continued their brawling style of play in win over the Sault.

## Tucker hat-trick beats Bulls

by Pat Raftis

The Kitchener Rangers have had some very good teams and some very bad teams in past years.

What they have never had is boring teams. That is because no matter what kind of teams they have; they always seem to come up with a prolific scorer, a player who can pot enough goals to give the fans something to cheer about.

In the lean years there were scoring aces like Dwight Foster and Red Laurence. Last year's Memorial Cup team had superstar Brian Bellows. This year the scoring stick has been passed into the unlikely hands of sophomore centre John Tucker.

Tucker, 18 is presently burning up the OHL with a league leading 11 goals in just five games. Add to this his four assists and you have an impressive point total of 15.

Tucker fired his third hat-trick of the season to lead the Rangers to a 5-2 victory over the Belleville Bulls.

The win Sunday capped off a weekend, in which the Rangers had nothing but good news.

First on the list of Ranger spirit lifters was Friday's 11-3 bombarding of the formidable Sault Saint Marie Greyhounds.

Then on Sunday, Ranger captain Mike Eagles returned to participate in the victory over Belleville.

A final piece of good fortune arrived in the form of Robert MacInnis, brother of Ranger's all-star defenceman Al.

MacInnis 17, was the Rangers 16th draft choice this summer but he opted to tryout for Saint-Jean of the Quebec

league.

Now it seems he didn't like living in a community where he doesn't speak the language, so he will take a shot at cracking the Ranger's line-up. MacInnis was honored last year as the top defenceman in the Maritime Triple-A midget league.

Veteran netminder Wendall Young was another bright spot for the Rangers, coming up with some amazing saves on shots that could have turned the game in the Bulls direction.

Tucker opened the scoring Sunday with an unassisted goal. Tucker blasted a slap-shot past Bulls goalie Darren Pang at 10:33 of the first period. Mike Eagles fired a powerplay goal through a maze of players at 12:17, to end the first period scoring with the Rangers ahead 2-0. Dave Shaw and Dave Nicholls drew assists on the goal.

16 seconds into the second period, Dan Quinn deflected a shot from the point past Young to put Belleville back into the game.

Wendell Young prevented the Bulls from tying it up at 4:58 when he robbed Mike Clayton on a slapshot in close.

Tucker put the game out of reach with two quick goals at 9:11 and 10:02.

Greg Puhalski and Wayne Presley assisted on the first goal with Presley and MacInnis aiding on the second one.

Dave Nicholls put the icing on the cake at 15:45 on a powerplay goal set up by MacInnis and Shaw.

At 12:31 of the third period Bulls Mike Clayton deked out the Ranger defence and rifled a shot at Young. Young came



Ranger's John Tucker

up with a tough save that left him out of position when Craig Kitchener banged home the rebound.

The return of Eagles has made the Ranger powerplay an awesome one with Tucker, Eagles and Nicholls up front and MacInnis and Shaw on the points.

In the second and third periods, it was as if the Bulls did not exist when Kitchener had the man advantage. Only some stellar net minding by Ken Porteous, who replaced Darren Pang after Tucker's third goal, kept the game from becoming a rout.

The Rangers were no slouches at killing penalties either. They didn't allow the Bulls a single powerplay goal. At one point they killed off four straight minutes shorthanded, while MacInnis sat out consecutive minors for slashing and unsportsmanlike conduct.

The Rangers, pushed out of the Auditorium by Oktoberfest, now head out on an eight game road trip. Their next home game is Fri. Oct. 22 against the Brantford Alexanders.



Barry Odette/Spoke

## Athlete Of The Week

Stunned is the only word that can describe the look on Mark Sloopka's face when he was told that he had been chosen as Athlete Of The Week.

Sloopka as you know, was Athlete Of The Week for Sept. 13 to 20 and will be Athlete Of The Week for Oct. 12 to 18 as well.

Sloopka, 19, a second year marketing student, tied for third place at the OCAA golf finals in London, Ontario. Although Sloopka lost the playoffs, the golf team as a whole came in second place out of the 20 colleges involved.

"This is the best Conestoga College has ever placed," said Sloopka. Sloopka's total for the two day tournament was 156, which was a measly six shots off the lead.

## Intramural Beat

by Anne Narejko

Intramural men's touch football, men's fastball, co-ed 3-pitch and women's touch football have wound up the regular season and are now into the playoffs.

In men's touch football there are four teams competing. Their final standings in regular play were:

TEAM	GP	WIN(3)	TIE(2)	LOSS(1)	Pts
Wood Joints	8	8	0	0	21
Friday Night Flyers	8	6	1	1	21
Arden's Army	8	6	1	1	21
Decapitators	8	5	0	3	18

During the sudden death semi-final playoff, the Woodjoints defeated the Decapitators with a score of 31-0. The Friday Night Flyers defeated Arden's Army 14-7.

The finals begin today and continue through Thursday. It is a best two out of three series.

Men's fastball has two teams competing for the championship. Their final standings in regular play were:

TEAM	GP	WIN(3)	TIE(2)	LOSS(1)	Pts
Flying Peachkuz	6	5	1	0	17
Cyborgs	6	2	1	3	11

The two teams have met three times during regular play. Flying peachkuz was victorious two games and the third game was a tie. This league will also play the best two out of three series.

Co-ed 3-pitch will begin its playoffs as scheduled on Oct. 13, even though there were many rained out games.

The league is very competitive, making the remaining games very important.

Women's touch football has been completed. The Scramblers have become Conestoga College's first intramural touch football women's champions. They defeated the Beat Burners 14-0.

A new set of intramurals are beginning with entries closing at 12 p.m. today. The sports are no-contact hockey, contact hockey, women's basketball and co-ed volleyball.